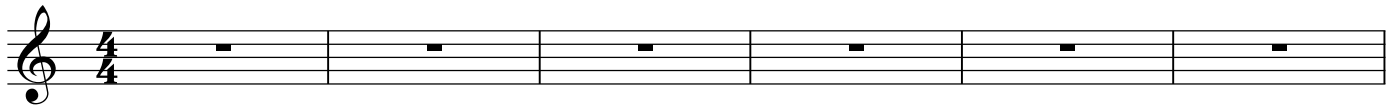
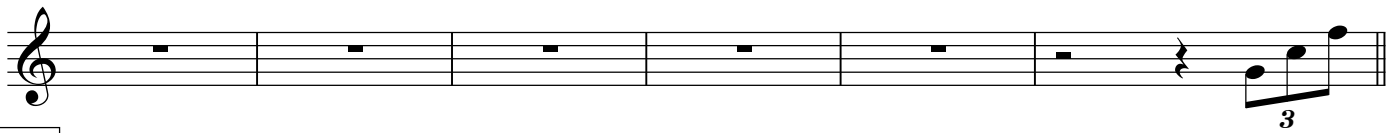


$\text{J} = 100$

C⁷ F⁷ F^{#o7} C⁶ C⁷ F⁷ F^{#o7}


$$7 \quad C^6 \quad E\emptyset \quad A^7 \quad Dm^7 \quad G^7 \quad C^6 \quad A^7 \quad Dm^7 \quad G^7$$


C⁶ F⁷ F^{♯07} C⁶/G C⁷ F⁷



22 G⁷ C⁶ A⁷ Dm⁷ G⁷

C⁶ F⁷ F^{♯o7} C^{6/G} C⁷ F⁷



The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody starting on G4, moving to F4, E4, D4, C4, and then a half note G4. The lower staff is a bass clef with a key signature of one flat. It contains a bass line starting on G3, moving to F3, E3, D3, C3, and then a half note G3. The melody and bass line are connected by a slur, indicating they are part of the same musical phrase.

43

46

2

52

56

3

60

63

65

69

3

3

72

4

76

3

3

Lead Sheet

3

