

It Could Happen To You
(Solo Bobby Jaspar)Transcription:
J.Delbrouck

(1'06")(break solo)

♩ = 260

Chords and measures:

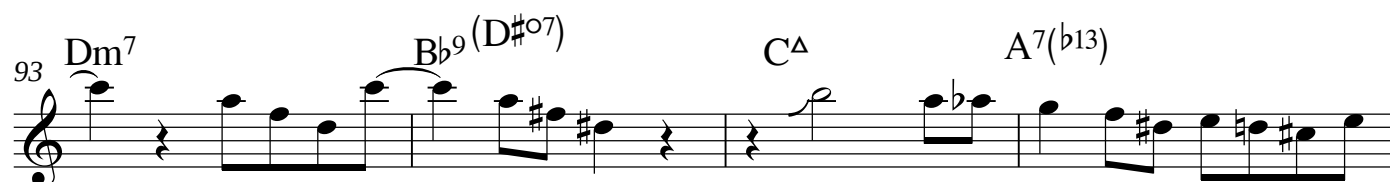
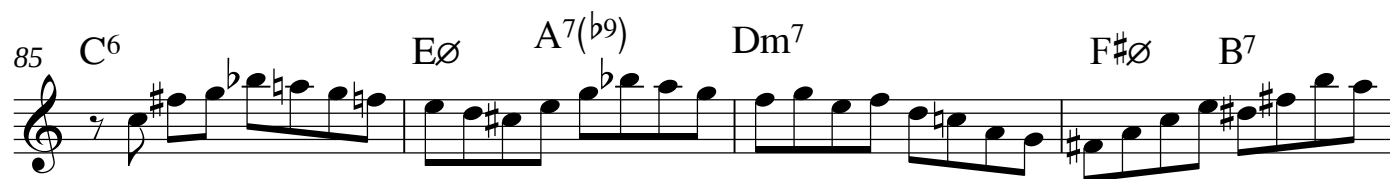
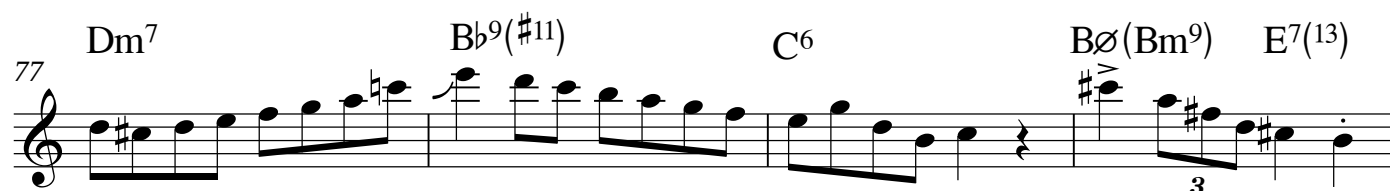
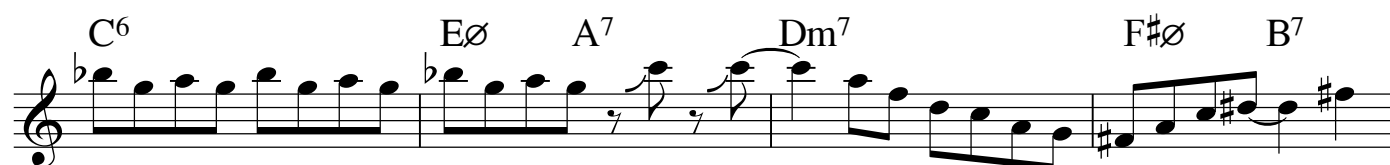
- Measures 1-4: C⁶, A⁷(^b13), Dm⁷, Fm⁷, G⁷([#]9)
- Measure 5: [1] C⁶
- Measures 6-7: E^ø, A⁷(^b9), Dm⁷
- Measures 8-9: F[#]^ø, B⁷(^b9)
- Measure 10: C⁶
- Measures 11-12: F⁷, E^ø, A⁷
- Measures 13-14: Dm⁷, (Fm⁶) B^b9([#]11), C^Δ
- Measures 15-16: B^ø, E⁷
- Measures 17-18: Am⁷, D⁷, Dm⁷, G⁷(13)
- Measures 19-20: C⁶, E^ø, A⁷, Dm⁷, F[#]^ø, B⁷
- Measures 21-22: C⁶, F⁹, E^ø, A⁷
- Measures 23-24: Dm⁷, B^b9, C^Δ, A⁷([#]9)
- Measures 25-26: Dm⁷, G⁷, C⁶ (break flute)

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Chords and musical notation for measures 2 through 68:

- Measure 2: C^6
- Measure 3: $E\emptyset$
- Measure 4: A^7
- Measure 5: Dm^7
- Measure 6: $F\#\emptyset$
- Measure 7: B^7
- Measure 41: C^6
- Measure 42: F^9
- Measure 43: $E\emptyset$
- Measure 44: $A^7(b^9)$
- Measure 45: Dm^7
- Measure 46: $Bb^9(Fm^6)$
- Measure 47: C^Δ
- Measure 48: $B\emptyset$
- Measure 49: E^7
- Measure 53: Am^7
- Measure 54: $D^9(\#11)$
- Measure 55: Dm^7
- Measure 56: $G^7(^9)$
- Measure 57: C^6
- Measure 58: $E\emptyset$
- Measure 59: $A^7(\#^9_{b^9})$
- Measure 60: Dm^7
- Measure 61: $F\#\emptyset$
- Measure 62: B^7
- Measure 63: (Am^7)
- Measure 64: G^7
- Measure 65: F^Δ
- Measure 66: $E\emptyset$
- Measure 67: $E\emptyset$
- Measure 68: $A^7(b^9)$

3



G¹³97 Dm⁷C⁶Dm⁷G⁷

4 (8/8)

C⁶E $\emptyset$ A⁷Dm⁷F $\sharp\emptyset$ B⁷ $\flat 9$ 105 C⁶F⁹E $\emptyset$ A⁷($\sharp 9$) $\flat 9$

3

3

109 Dm⁷

(drums)

7

117 C⁶E $\emptyset$ A⁷($\flat 9$)Dm⁷F $\sharp\emptyset$ B⁷121 C⁶F⁹E $\emptyset$ A⁷($\flat 9$)Dm⁷

(drums)

8

5 (4/4)

C⁶E $\emptyset$ A⁷Dm⁷F $\sharp\emptyset$ B⁷C⁶ (drums)

4

141 Dm⁷B $\flat 9$ C⁶B $\emptyset$ E⁷Am⁷

(drums)

4

149 C⁶E $\emptyset$ A⁷Dm⁷F $\sharp\emptyset$ B⁷C⁶ (drums)

4

157 Dm⁷B $\flat 9$ C Δ A⁷Dm⁷ (drums)

4